1:Alkema & Bezemer--628 E-4, 5 (no date)1927 OB1 Indonesia OB1
Madura: OE6 Sumatra OD1 Timor OF20
Bahau OC5 Borneo OC1
Batak OD5 Nias OD11
Atjehnese OD4 Bali OF7

T 415 531 [559 cont.] tubes and are also decorated at certain intervals with handsome stylized animal forms.

Br 531 411 321

Carved Image from Nias
Zendingsmuseum Barmen

N [532 769] M Bl S ●321 531 411

Central Borneo has the deer-horn hilts of the mandau, which [560] [illustration appears here] are not inferior to the Javanese kris hilts in wood or bone. These deer-horn hilts are carved in relief. According to some they are made only by persons who have a particular gift for the work and they work only when they feel inspired.

On Sumatra, Java, Madura Bali, and southern Celebes, ivory is also used for the hilts of weapons and other decorations. This material is used especially for ceremonial weapons, but armbands (Batak, Kajan-Dajak [Kayan Dyak]) and tobacco containers (Toba-Batak) are also made of it. The Balinese take first place in carving ivory hilts.

Bn Bt 301 321 Bt 415 321 Bl 321 411 I 321 Br Bt A 415

Although the number of articles made of bone is not very large, the use of horn is more common. [561] It is used both for decoration and to make smaller articles.

Examples of the former are the powder horns such as are found in Atjeh (buffalo horn), among some of the Batak (antelope horn) and among the Boegan-Dajak (rhinoceros bird). [Illustration appears here.] Bullet boxes too in various forms and of various origins are often decorated around the top like the powder horns.

I 321 531 415

[Text continues on p. 630]